

JESSICA SANDERS

Voice: Mezzo Soprano

Eyes: Green

Hair: Blonde

Range: F3-A5

Height: 5'5"

Non-Equity

941-468-4097 (Cell)

2jessicasanders@gmail.com

jessica-sanders.com

PROFESSIONAL

<i>Snoopy's Tricks and Treats Adventure</i>	Schroeder/Swing	Cedar Point / Kiera Ebel
<i>Boardwalk Nights</i>	Dancer	Cedar Point / Sam Fowler + David Foster
<i>75 Years of Peanuts</i>	Parade Dancer	Cedar Point / Chor. Katie Newman

UNIVERSITY

<i>Hello Dolly</i>	Irene	Freed Center / Scott Susong
<i>Natasha, Pierre...1812</i>	Ensemble/Mary us	Freed Center / Kasey Graham
<i>The ONU Holiday Spectacular</i>	Mrs. Claus (Principal)	Freed Center / MD Phil Reno
<i>Ugly Lies The Bone</i>	Jess	Stambaugh Theatre / Brian Sage
<i>The Thanksgiving Play</i>	us Logan/Fight Cap	Stambaugh Theatre / Réal VargasAlanis
<i>Inlet Dance Company</i>	Dancer	Freed Center / Bill Wade

OTHER

<i>Murder for Two</i>	The Suspects	Presser Hall / Asst. Dir. Xavier Alterio
<i>When Shakespeare's Ladies Meet</i>	Portia	Charlotte Perf. Arts Center / Bill Olson
<i>Fearless Shenanygans Improv</i>	Actor/Captain	



TRAINING

OHIO NORTHERN UNIVERSITY - BFA MUSICAL THEATRE

Graduation May 2026

Acting - Scott Susong / Brian Sage / James Savage

Voice - Kurt Wolf / Kirsten Osburn-Manley / David Clark

Dance - Tim McGarrigal / Liz Cozad-Howard / Amanda Wischmeyer (Ballet, Jazz, Tap, MT, & Modern)

Musical Theatre - Scott Susong / Brandon Magid / Tim McGarrigal

Shakespeare - James Savage / Bill Olson

Stage Combat - James Savage (unarmed/rapier)

SPECIAL SKILLS

Improv, Piano, Guitar, Ukulele, Song Writing, Stage Combat, Lightsaber Wielding, All Mediums of 2D art, Cartwheel, Splits, Forward/backward roll, Good ear for dialects.